



## Pacing Guides

Pacing guides shown for a 3 month period (page 1), a 6 - 9 month period (page 5), and a flexible 3 month period (page 8).

### Suggested Pacing: 3 Months

Suggested Pacing: 3 Months		# of Lessons (LP) & Student Readings (SR)
<b>Unit 1: 2 Weeks</b> This unit is designed to welcome you to your history-based project and to help you think about history, including the ways we think, talk, study and write about it.		<b>24 LP/SR</b>
Section 1.1	Introduction	<b>4 LP/SR</b>
	Welcome	(1) Investigating History with Project- Based Learning, (1) Ohio History Day & Other Projects, (1) Build a Guild or Go it Alone, (1) Building Your Project Journal
	Ohio History Day & Other Projects	
	Build a Guild or Go it Alone	
	Project Journal	
Section 1.2	Defining History	<b>8 LP/SR</b>
	What DO we think about history?	(1) What Do we think about History, (1) Understanding Historicity, (1) King Arthur and the Knights of the Round Table, (1) The Trojan War, (1) Robin Hood, (1) Area 51 and many other conspiracy theories (1) How old is "history"?, (1) Memory is a Magpie
	Historicity	
	How old is "history"?	
	Memory and History	
Section 1.3	Different Perspectives	<b>6 LP/SR</b>
	Understanding Perspectives	(1) Understanding Perspective, (1) Lenses, (1) Elephants & Dresses, (1) Elephants & Numbers, (1) Primary & Secondary Sources, (1) Primary vs Secondary Source Quiz Game
	Lenses	
	Elephants & Dresses	
	Primary & Secondary Sources	
Section 1.4	Additional Resources	<b>6 LP/ SR</b>
	Seeing the World as it Isn't	(1) Can we believe our eyes, (1) The Rashomon Effect, (4) The fall of Icarus & <i>Daedalus and Icarus</i> ,
	The Rashomon Effect	
	Fall of Icarus	

<b>Module 2: 4 Weeks</b>		<b>18 LP/SR</b>
This unit offers tips, tricks, insights and encouragement as you work through your research, from figuring out what to research and how to approach a library, to advanced work like working with archives and artifacts.		
Section 2.1	<b>Forming an Initial Research Question</b>	<b>4 LP/SR</b>
	Where to Begin?	(1) Where to Begin?, (1) Narrow Down Question, (1) “Fluke” Skywalker, (1) Pitch Session
	Narrowing Down Your Topic	
	Finding Inspiration in Pop Culture Questions, Relevancy, and Theme	
Section 2.2	<b>Citations &amp; Bibliographies</b>	<b>5 LP/SR</b>
	Plagiarism & Citations	(1) What is Plagiarism? (3) Citations & Bibliographies, (1) Citation Quest!
	Bibliographic Notes	
	Annotated Bibliography	
Game: Citation Quest		
Section 2.3	<b>Making the Most of Researching</b>	<b>4 LP/SR</b>
	3 Tips for Before You Begin	(2) Research Preparation, (1) The Language of Libraries, (1) All the World’s a Source!
	Using Your Research Time Wisely	
	Navigating Libraries	
Beyond the Bookshelf		
Section 2.4	<b>Developing Historical Arguments</b>	<b>3 LP/ SR</b>
	Historical Argument & Thesis	(1) Making Your Historical Argument, (1) Historical Argument Checklist, (1) When You’re Stuck
	Check List	
When You’re Stuck		
Section 2.5	<b>Additional Materials &amp; Resources</b>	<b>2 LP/SR</b>
	Research Involving Identity & Culture	(1) Respect & Research, (1) Mad Libs Thesis Generator Activity
	In-Person Research in Ohio	
	Online Primary Source Archives	
Thesis Mad Libs Activity		

**Unit 3: 6 Weeks**

This unit helps you grow from student to teacher as you move from learning about a topic to sharing that knowledge with others.

**18 LP/SR**

This 6 week time frame reflects time to create a presentation in the student selected category, receive peer feedback and present a final project for evaluation to peers and teachers.

Section 3.1	Project Overview		<b>6 LP/SR</b>
	Congratulations!		(1) Choosing your category, (1) What should I Wear?, (1) Category Evaluations, (1) Annotated Bibliography, (1) Preparing Your Process Paper, (1) Tips for Presenting
	Which Category?		
	What should I wear for presenting?		
	Category Evaluation Forms		
	Annotated Bibliography		
	Process Paper		
Public Speaking Tips			
Section 3.2	Exhibits		<b>2 LP/SR</b>
	Exhibit Category		(1) Exhibit Category Rules & Regulations, (1) Useful Guide to Design
	Format as Narrative		
	Expert Video		
	Student Video		
Examples of Past Winners			
Section 3.3	Documentary		<b>2 LP/SR</b>
	Documentary Category		(1) Documentary Category Rules & Regulations, (1) Building Suspense
	On Suspense		
	Expert Video		
	Student Video		
Examples of Past Winners			
Section 3.4	Paper		<b>2 LP/SR</b>
	Paper Category		(1) Paper Category Rules & Regulations, (1) The Five Paragraph Essay
	Modifying the 5P paper		
	Expert Tips		
	Student Tips		
Examples of Past Winners			
Section 3.5	Performance		<b>3 LP/SR</b>
	Performance Category		(1) Performance Category Rules & Regulations, (1) Story Structure, (1) Building Suspense
	On Playwriting		
Expert Tips on Performance			

	Student Tips on Performance	
	Examples of Past Winners	
	Website	<b>3 LP/SR</b>
Section 3.6	Website Category	(1) Website Category Rules & Regulations, (1) Creating a Website, (1) NHDWebCentral User Guide
	Website Basics	
	Using NHD Website Hub	
	Expert Tips	
	Student Tips	
	Examples of Past Winners	

**Suggested Pacing: 6 - 9 Months**

		# of Lessons (LP) & Student Readings (SR)
<b>Unit 1: 4-6 Weeks</b>		
This unit is designed to welcome you to your history-based project and to help you think about history, including the ways we think, talk, study and write about it.		<b>24 LP/SR</b>
Section 1.1	Introduction	<b>4 LP/SR</b>
	Welcome	(1) Investigating History with Project- Based Learning, (1) Ohio History Day & Other Projects, (1) Build a Guild or Go it Alone, (1) Building Your Project Journal
	Ohio History Day & Other Projects	
	Build a Guild or Go it Alone	
	Project Journal	
Section 1.2	Defining History	<b>8 LP/SR</b>
	What DO we think about history?	(1) What Do we think about History, (1) Understanding Historicity, (1) King Arthur and the Knights of the Round Table, (1) The Trojan War, (1) Robin Hood, (1) Area 51 and many other conspiracy theories (1) How old is “history”?, (1) Memory is a Magpie
	Historicity	
	How old is “history”?	
	Memory and History	
Section 1.3	Different Perspectives	<b>6 LP/SR</b>
	Understanding Perspectives	(1) Understanding Perspective, (1) Lenses, (1) Elephants & Dresses, (1) Elephants & Numbers, (1) Primary & Secondary Sources, (1) Primary vs Secondary Source Quiz Game
	Lenses	
	Elephants & Dresses	
	Primary & Secondary Sources	
Section 1.4	Additional Resources	<b>6 LP/ SR</b>
	Seeing the World as it Isn’t	(1) Can we believe our eyes, (1) The Rashomon Effect, (4) The fall of Icarus & <i>Daedalus and Icarus</i> ,
	The Rashomon Effect	
	Fall of Icarus	
<b>Module 2: 8-12 Weeks</b>		
This unit offers tips, tricks, insights and encouragement as you work through your research, from figuring out what to research and how to approach a library to advanced work like working with archives and artifacts!		<b>18 LP/SR</b>
Section 2.1	Forming an Initial Research Question	<b>4 LP/SR</b>
	Where to Begin?	(1) Where to Begin?, (1) Narrow Down Question, (1) “Fluke” Skywalker, (1) Pitch Session
	Narrowing Down Your Topic	
	Finding Inspiration in Pop Culture	
	Questions, Relevancy, and Theme	

Section 2.2	Citations & Bibliographies	<b>5 LP/SR</b>
	Plagiarism & Citations	(1) What is Plagiarism? (3) Citations & Bibliographies, (1) Citation Quest!
	Bibliographic Notes	
	Annotated Bibliography	
Game: Citation Quest		
Section 2.3	Making the Most of Researching	<b>4 LP/SR</b>
	3 Tips for Before You Begin	(2) Research Preparation, (1) The Language of Libraries, (1) All the World's a Source!
	Using Your Research Time Wisely	
	Navigating Libraries	
Beyond the Bookshelf		
Section 2.4	Developing Historical Arguments	<b>3 LP/SR</b>
	Historical Argument & Thesis	(1) Making Your Historical Argument, (1) Historical Argument Checklist, (1) When You're Stuck
	Check List	
When You're Stuck		
Section 2.5	Additional Materials & Resources	<b>2 LP/SR</b>
	Research Involving Identity & Culture	(1) Respect & Research, (1) Mad Libs Thesis Generator Activity
	In-Person Research in Ohio	
	Online Primary Source Archives	
Thesis Mad Libs Activity		
<p style="text-align: center;"><b>Module 3: 12-18 Weeks</b></p> <p>This unit helps you grow from student to teacher as you move from learning about a topic to sharing that knowledge with others.</p> <p>The 12-18 week time frame reflects time to create a presentation in the student selected category, receive peer feedback and present a final project for evaluation to peers and teachers.</p>		<b>18 LP/SR</b>
Section 3.1	Project Overview	<b>6 LP/SR</b>
	Congratulations!	(1) Choosing your category, (1) What should I Wear?, (1) Category Evaluations, (1) Annotated Bibliography, (1) Preparing Your Process Paper, (1) Tips for Presenting
	Which Category?	
	What should I wear for presenting?	
	Category Evaluation Forms	
	Annotated Bibliography	
	Process Paper	
Public Speaking Tips		

Section 3.2	Exhibits		<b>2 LP/SR</b>
	Exhibit Category		(1) Exhibit Category Rules & Regulations, (1) Useful Guide to Design
	Format as Narrative		
	Expert Video		
	Student Video		
Examples of Past Winners			
Section 3.3	Documentary		<b>2 LP/SR</b>
	Documentary Category		(1) Documentary Category Rules & Regulations, (1) Building Suspense
	On Suspense		
	Expert Video		
	Student Video		
Examples of Past Winners			
Section 3.4	Paper		<b>2 LP/SR</b>
	Paper Category		(1) Paper Category Rules & Regulations, (1) The Five Paragraph Essay
	Modifying the 5P paper		
	Expert Tips		
	Student Tips		
Examples of Past Winners			
Section 3.5	Performance		<b>3 LP/SR</b>
	Performance Category		(1) Performance Category Rules & Regulations, (1) Story Structure, (1) Building Suspense
	On Playwriting		
	Expert Tips on Performance		
	Student Tips on Performance		
Examples of Past Winners			
Section 3.6	Website		<b>3 LP/SR</b>
	Website Category		(1) Website Category Rules & Regulations, (1) Creating a Website, (1) NHDWebCentral User Guide
	Website Basics		
	Using NHD Website Hub		
	Expert Tips		
	Student Tips		
Examples of Past Winners			

## Suggested Pacing: Choose Your Own Adventure - 3 Months

**Instructor Notes:** The pacing suggested below is an example of how a teacher can pick and choose which lessons to include in the classroom. This example teacher has chosen material meant to help students review important topics and create appropriate presentations. This teacher has advanced students that have completed independent research projects in the past. These students will not be taking part in History Day competitions, but will be expected to create and present to their peers and will therefore use Unit 3 to help create presentations.

**Note:** The information given in every module explains how this example teacher would use the materials in their class.

		# of Lessons (LP) & Student Readings (SR)
<b>Module 1: 2 Weeks</b>		
The teacher has selected lessons and readings that will help advanced students review the process of choosing a project structure and how to read and understand multiple perspectives in primary and secondary sources using advanced readings.		<b>14 LP/SR</b>
Section 1.1	Introduction	<b>2 LP/SR</b>
	Build a Guild or Go it Alone	(1) Build a Guild or Go it Alone, (1) Building Your Project Journal
	Project Journal	
Section 1.3	Different Perspectives	<b>6 LP/SR</b>
	Understanding Perspectives	(1) Understanding Perspective, (1) Lenses, (1) Elephants & Dresses, (1) Elephants & Numbers, (1) Primary & Secondary Sources, (1) Primary vs Secondary Source Quiz Game
	Lenses	
	Elephants & Dresses	
Primary & Secondary Sources		
Section 1.4	Additional Resources	<b>6 LP/ SR</b>
	Seeing the World as it Isn't	(1) Can we believe our eyes, (1) The Rashomon Effect, (4) The fall of Icarus & <i>Daedalus and Icarus</i> ,
	The Rashomon Effect	
	Fall of Icarus	
<b>Module 2: 4 Weeks</b>		
The teacher has selected lessons and readings that will help advanced students review proper citations and how to build a historical argument. The teacher will have students use the resources in section 2.5 as a place to jumpstart their research.		<b>10 LP/SR</b>
Section 2.2	Citations & Bibliographies	<b>5 LP/SR</b>
	Plagiarism & Citations	(1) What is Plagiarism? (3) Citations & Bibliographies, (1) Citation Quest!
	Bibliographic Notes	
	Annotated Bibliography	



	Game: Citation Quest	
Section 2.4	Developing Historical Arguments	<b>3 LP/ SR</b>
	Historical Argument & Thesis	(1) Making Your Historical Argument, (1) Historical Argument Checklist, (1) When You're Stuck
	Check List	
	When You're Stuck	
Section 2.5	Additional Materials & Resources	<b>2 LP/SR</b>
	Research Involving Identity & Culture	(1) Respect & Research, (1) Mad Libs Thesis Generator Activity
	In-Person Research in Ohio	
	Online Primary Source Archives	
Thesis Mad Libs Activity		
<p style="text-align: center;"><b>Module 3: 6 Weeks</b></p> <p>The teacher has decided that all students will complete lessons and reading in section 3.1 to review the categories of presentation and creation of an annotated bibliography. Each student/group will complete the section that applies to the appropriate project. For example, a group will be creating a documentary so they will complete sections 3.1 and 3.3.</p> <p>This 6 week time frame reflects time to create a presentation in the student selected category, receive peer feedback and present a final project for evaluation to peers and teachers.</p>		<b>16 LP/SR</b>
Section 3.1	Project Overview	<b>3 LP/SR</b>
	Which Category?	(1) Choosing your category, (1) Annotated Bibliography, (1) Tips for Presenting
	Annotated Bibliography	
Public Speaking Tips		
Section 3.2	Exhibits	<b>2 LP/SR</b>
	Exhibit Category	(1) Exhibit Category Rules & Regulations, (1) Useful Guide to Design
	Format as Narrative	
	Expert Video	
	Student Video	
Examples of Past Winners		
Section 3.3	Documentary	<b>2 LP/SR</b>
	Documentary Category	(1) Documentary Category Rules & Regulations, (1) Building Suspense
	On Suspense	
	Expert Video	
	Student Video	
Examples of Past Winners		
Section 3.4	Paper	<b>2 LP/SR</b>
	Paper Category	(1) Paper Category Rules & Regulations, (1) The

	Modifying the 5P paper	Five Paragraph Essay
	Expert Tips	
	Student Tips	
	Examples of Past Winners	
Section 3.5	Performance	<b>3 LP/SR</b>
	Performance Category	(1) Performance Category Rules & Regulations, (1) Story Structure, (1) Building Suspense
	On Playwriting	
	Expert Tips on Performance	
	Student Tips on Performance	
Examples of Past Winners		
Section 3.6	Website	<b>3 LP/SR</b>
	Website Category	(1) Website Category Rules & Regulations, (1) Creating a Website, (1) NHDWebCentral User Guide
	Website Basics	
	Using NHD Website Hub	
	Expert Tips	
	Student Tips	
Examples of Past Winners		